

**Press Release** 

Hammonton, NJ (December 21, 2011). The Historical Society of Hammonton invites the public to a free community program to be held Thursday, January 5th, 8:00 PM at the Frog Rock Golf and Country Club. Programs are free, provided as a service to the community. There is no requirement to be a member of HSH to attend. The program is videoed and a copy is placed in our archives so that now or future generations will be provided with a snapshot of Hammonton's past.

Our speaker for the evening will be Angela Bilazzo Donio who will bring to life one of the most successful restaurants ever in Hammonton, Chateau Bilaz. Located on the White Horse Pike and Fairview Avenue, site of current day Wawa it opened on Memorial Day weekend in 1965. Curiously a car crashing into and through the building and the resulting concerns for the safety of his patrons caused owner, Frank Bilazzo to build an addition out of harms way that become the new restaurant.

Angela reminisces that it was an instant success, selling out the first night. Indeed it was so successful that her mother resigned her position at First Federal Savings to take charge of the kitchen.

It maintained a family atmosphere as the Bilazzos were related to the Falcianos who were related to the Colasurdos who were related to the Rubertons to name a few while having a vast appeal to out of towners. Reservations were a must for the weekend and a two hour wait was normal.

Hear the story on Thursday night January 6th. Enjoy the evening with friends, HSH members and our speaker.

Refreshments will be served.

About The Historical Society of Hammonton

The Historical Society of Hammonton was established to provide for generations to come a living collection relating to the rich and unique social, political, economic and cultural heritage of the Town of Hammonton, New Jersey. The mission of the society is to increase awareness of history relating to Hammonton, New Jersey environs and to establish public access to that history by collecting, conserving, studying, interpreting and promoting the history to the widest audience.

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